



20th Anniversary Concert

Dr. Reginald Pittman
Director

Mary Ann Buhler
Organist/Pianist

Jodi Caldwell, Assistant Director

May 6, 2014

7:30 p.m.

First United Methodist Church

*Sponsored by
Manhattan Christian College*

Masterworks Program

<i>Requiem Mass in C Minor</i>	Luigi Cherubini
<i>Introitus</i>	(1760-1842)
<i>Graduale</i>	
<i>Dies Irae</i>	
<i>Offertorium</i>	
<i>Sanctus</i>	
<i>Pie Jesu</i>	
<i>Agnus Dei</i>	

Intermission

Welcome.....	Kevin Ingram
All that Hath Life & Breath Praise Ye the Lord!	René Clausen
Melissa Cortner, soprano	(b. 1953)
<i>Aesop's Fables</i>	Bob Chilcott
The Hare and the Tortoise	(b. 1955)
The Mountain in Labour	
The Fox and the Grapes	
The North Wind and the Sun	
The Goose and the Swan	
<i>Love Divine, All Loves Excelling</i>	Ian David Coleman
	(b. 1968)
<i>Sure on This Shining Night</i>	Morten Lauridsen
	(b. 1943)
<i>Four American Folk Hymns</i>	Mack Wilberg
Saints Bound for Heaven	(b. 1955)
Ashalen Sims, Mary Ann Buhler, pianists	

Following the end of the concert
everyone is invited to a reception in the church's Fellowship Hall.

Flint Hills Masterworks Chorale Personnel

Sopranos

Betsy Baddeley
Leslie Campbell
Laura Gayle Coon
Melissa Cortner
Caitlin Coss
Karen Garrett
Helen Hutchinson
Gretchen Lewis
Bethany Ludwikosly
Emily Mark
Marilyn Masterson
Janice McGregor
Pat Miksch
Lynn Parsons
Doris Phillips
Martha Seaton
Dona Sidorfsky
Sharon Smith
Telva Swenson
Chantelle Trowbridge

Basses

Chris Bailey
Cameron Beatty
Kenan Bitikofer
William K. Bunyan
Bob Clark
Dick Hayter
Phil Kvasnica
Ron Lee
Jim Lewis
Tom Phillips
Jeff Rogosch
Jerry Rosine
Scott Schlender
Jim Shanteau
Frank Sidorfsky
Kent Smith
Larry Weaver

Altos

Joyce Amtoft
Caprice Becker
Cathy Bitikofer
Kathy Bleam
Marilyn Bunyan
Jodi Caldwell
Betty Chatham
Enid Cocke
Jennifer Edwards
Pat Ekart
Nelda Elder
Gail Eyestone
Holly Friesen
Barbara Hayter
Elaine Johannes
Katelyn Janes
Patricia Kolonosky
Jean Lee
Janet McGillivray
Marcia Molina
Madeline Wilson
Penny Senften
Teresa Snyder
Eva Zurek

Tenors

Margaret Carlisle
Lew Cocke
Larry Davis
Thomas Fish
Megan Kennelly
Greg Knittel
Chris Little
Aaron Pauls
Marietta Ryba-White
Dick Seaton
Thomas Snyder
Bob Swenson
Loren Wilson

Program Notes

Requiem Mass in C Minor by Cherubini

Luigi Cherubini was born in Florence, Italy, the son of a musician who gave him his first musical instruction at the age of six. Three years later he began studying composition with Bartolomeo Felici and his son Alessandro. His first composition, *Mass and Credo in D minor*, was performed when he was 13 years old. By the time he was 18, he had 36 works (primarily church music) written. While studying with Giuseppe Sarti he began branching out into the opera genre, and is best known for his operas. From Italy he went to England, but eventually settled in France, where in 1822 he became the director of the Paris Conservatory, a position he held until shortly before his death in 1842. In 1805 he received an invitation to visit Vienna, where he met several musicians, including Haydn and Beethoven. The latter admired Cherubini and considered him his equal.

The Requiem Mass in C minor was first performed on January 21, 1817, the twenty-fourth anniversary of the execution of Louis XVI. The venue of this performance was the crypt below the Basilica of St. Denis, where Louis XVI and Marie Antoinette are buried. Never a fan of Napoleon, who did not like his works, Cherubini wrote the mass to commemorate not only the King, but also all who had died in the French Revolution. As per Beethoven's wishes, this mass was performed at his funeral. This translation was taken from our music, which was edited by Don Craig and Harold E. Mason.

Introitus

Grant unto them eternal rest, O Lord, and let perpetual light shine upon them. To Thee we owe a hymn, O God in Zion, and to Thee must vows be fulfilled in Jerusalem. Hear my prayer; to Thee all flesh must come. Grant unto them eternal rest, O Lord, and let perpetual light shine upon them. Lord have mercy. Christ have mercy. Lord have mercy.

Graduale

Grant unto them eternal rest, O Lord, and let perpetual light shine upon them. In everlasting remembrance shall the just man be. He shall not fear an evil report.

Dies irae

The day of wrath, that day shall change the world to glowing ash, as David and the prophetess (Sybil) tell. How great will be the trembling when the Judge comes, who will examine every detail of our lives! The mighty trumpet, scattering its sound throughout the regions of the dead, summons all before the throne. Death will be confounded; likewise nature, when every creature will rise to answer to the charge. The book will be brought forward in which all is contained, from which the world will be sentenced. After the judge is seated, whatever is hidden shall be brought to light, nothing will remain unpunished. What am I, a sinful man, to say? What protector can I turn to, when even the just man is scarcely secure? O King of great majesty, who gives salvation freely, save me, fount of pity. Remember, loving Jesus, the reason for Thy coming: condemn me not on that day. Seeing me, Thou didst sit down weary, didst redeem me on the Cross of pain: let not such labor be in vain. Thou righteous judge of vengeance, grant forgiveness on the day of accounting. I moan as though I were a crim-

inal, shame causes me to blush: spare the supplicant, O God. Thou who didst absolve Mary (Magdalen), and didst hear the thief, hast also given hope to me. My prayers are not worthy, but Thou, good God, make them acceptable, lest I be burned in the eternal fire. Amidst the sheep make a place for me, and separate me from the goats, upraising me on Thy right hand. When the wicked are confounded and consigned to the piercing flames, call me with the blessed. Kneeling and prostrate, my heart contrite as though burned to ash, take pity at mine end, full of tears that day, when guilty man shall rise out of the ashes to be judged. Spare him then, O God. Loving Lord Jesus, give them peace. Amen.

Offertorium

Lord Jesus Christ, King of glory, free the spirits of all the faithful dead from the pains of Hell, and from the deep pit free them from the lion's mouth, that Hell not swallow them up nor that they fall into darkness. But let the standard-bearer, holy Michael, bring them into the holy light as Thou didst promise to Abraham, and to his children. Sacrifices and prayers to Thee, O Lord, we offer in praise. Receive them for those souls which we remember this day. Cause them, O Lord, to pass from death to life.

Sanctus

Holy, holy, holy Lord God of hosts. The heavens and earth are filled with Thy glory. Praise in the highest. Blessed is he who comes in the name of the Lord. Praise in the highest.

Pie Jesus

Loving Lord Jesus, give them rest everlasting.

Agnus Dei

Lamb of God, who takest away the sins of the world, give them rest everlasting. Let eternal light shine on them, O Lord, with Thy Saints in eternity, because Thou art forgiving.

Aesop's Fables by Chilcott

A British composer and choral director, Bob Chilcott has more than 125 pieces published by Oxford University Press. Since 1997 he has conducted choirs in at least 23 countries, while keeping busy with composition commissions. He says of his *Aesop's Fables*:

Aesop, supposedly a slave in Ancient Greece, lived sometime during the sixth century BC, but his wisdom is timeless, as is seen in these stories that are still enjoyed by both children and adults all over the world. I have used the translation made in the nineteenth century by the Reverend George Fyler Townsend, and have set only five out of more than six hundred that were supposedly written by Aesop.....The final song in the set, 'The Goose and the Swan,' is appropriately about singing. I have underpinned this song with a wonderful harmonic progression taken from 'Du bist die Ruh' by the king of all songwriters, Franz Schubert.

History of Flint Hills Masterworks Chorale

Flint Hills Masterworks Chorale was founded in the fall of 1994 by Ruth Robertson, a voice teacher in the Music Department at Manhattan Christian College. By the end of her first year conducting the chorus, Ruth had finished her doctorate, and she moved away from Manhattan to take a university teaching position. The choir was then directed for a year by Cherié Caulley, a local church choir director, who was succeeded in turn by MCC faculty member RubyAnn Poulson, also for a year. In 1997 RubyAnn handed the baton to a young British musician who was a graduate of the University of Kansas, and remained in the United States to teach at MCC. Dr. Ian Coleman conducted the choir for five years. Dr. Reginald Pittman from Kansas State University has been our director since 2002. Mary Ann Buhler has been the pianist/organist for Masterworks since its inception.

The chorale's first tour occurred in June 2009. They flew to Budapest, Hungary where they sang in an evening mass, then joined forces with a local choir for a concert. In Vienna, Austria they performed at St. Stephen's Cathedral before singing at the Schönbrunn Palace. On Sunday they sang in the morning mass at the Dr. Karl Lueger Memorial Church in the Central Cemetery. After Vienna the chorale sang concerts at the Melk Abbey, the Salzburg Cathedral, and the Museum of Music in Prague. The final concert in the Czech Republic was held in the town of Karlík, a neighboring town of Dobřichovice, which is Manhattan's Partner City.

In June 2012 the Flint Hills Masterworks Chorale traveled to Europe to sing in Italian cathedrals. First stop was Venice, where they sang in a Saturday evening mass at St. Mark's Basilica. In Florence they participated in a Sunday evening mass at St. Mark's Cathedral. After touring San Gimignano and Perugia, the chorale traveled to Assisi and presented a concert in the Papal Basilica of St. Francis of Assisi. Visiting all the famous sights of Rome was fascinating, but the highlight of the entire trip came on the last day, when the chorale performed in the Sunday noon mass at the main altar (Altar of the Chair of St. Peter) in St. Peter's Basilica in the Vatican. What an awesome experience to sing in one of the premier churches in the world!

Currently the chorale is planning a trip for June 2015 to the Baltic Countries. They plan to sing in cathedrals in Lithuania, Latvia, and Estonia, before spending a few days in St. Petersburg, Russia. Interested in going with us? You don't have to sing to participate. Contact Mary Ann Buhler at mabuhler@mcecks.edu.

Flint Hills Masterworks Chorale Participation

Since its establishment, more than 320 singers have participated in the Flint Hills Masterworks Chorale. In addition, numerous soloists and instrumentalists have graced our concerts. Following is a list of the most faithful participants, many of whom are still singing with us tonight.

5-9 Years

Joyce Amtoft
Betsy Baddeley
Chris Bailey
Cameron Beatty
Barbara Blair
Jody Brown
Betty Chatham
Kathy Coleman
Chantelle Trowbridge
Kristan Corwin
Pamela Davis
Pat Ekart
Gail Eyestone
Richard Faw
Tom Fish
Holly Friesen
Joyce Garrels
Karen Garrett
Stacia Gray
Elaine Johannes
Phil Kvasnica
Jean Lee
Ron Lee
Chris Little
Emily Mark
Karen Meek
Shirley Morrill
Elfrieda Naftziger
Ronna Olivier
Lynn Parsons
Ann Sanders
Pat Schlender
Jim Shanteau
Kent Smith
Sharon Smith
Anita Stuckenschmidt
Bob Swenson
Brian Swenson
Telva Swenson
Rebekah Wenger

10-14 Years

Cathy Bitikofer
Paul Brown
Jodi Caldwell
Bob Clark
Jennifer Edwards
Nelda Elder
Juli Griffith
Bob Hartenstein
Roger Lemmons
Marcia McFarland
Dick Seaton
Martha Seaton
Frank Sidorfsky
Larry Weaver

15-19 Years

Enid Cocke
Lew Cocke
Larry Davis
Melissa Galitzer
Rod Howell
Midge Jones
Gretchen Lewis
Jim Lewis
Janet McGillivray
Doris Phillips
John Schlender
Penny Senften

20 YEARS

Mary Ann Buhler
Bill Bunyan
Marilyn Bunyan
Marilyn Masterson
Scott Schlender

A Special Thank You to:

- First United Methodist Church and First Lutheran Church for the generous use of their facilities for rehearsals and concerts
- Our soloists for sharing their talent with us
- Jodi Caldwell for assistance with rehearsals
- Penny Senften and the Manhattan Arts Center for publicity



Interested in singing in the
Flint Hills Masterworks Chorale?

Contact Mary Ann Buhler at Manhattan Christian College

539-3571 or mabuhler@mcccks.edu

www.mcccks.edu/academics/masterworks

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