

# **FLINT HILLS MASTERWORKS CHORALE**

**Ian Coleman, Director**

**Mary Ann Littrell, Organist**

*Assisted by*

**Scott Brown, Donnie Lemley, Brian Roland, Trumpets  
Scott Bradley, Ben Deaver, Chris Taylor, Trombones**

**Tuesday, May 9, 2000**

**First Baptist Church**

**2121 Blue Hills Road**

**7:30 p.m.**

*Sponsored by*

**Manhattan Christian College**

**Music Department**

## PROGRAM

*Mass #3 in D Minor, "Lord Nelson" . . . . .* Franz Joseph Haydn

*Kyrie* (1732-1809)

Jody Brown, Rod Howell, Zenia Lee, soloists

*Gloria*

Paul Brown, Steve Lundeen, Marilyn Masterson, Penny Senften, soloists

*Credo*

*Et resurrexit*

Zenia Lee, soloist

*Sanctus*

*Benedictus*

Rod Howell, Marilyn Masterson, Scott Schlender,  
Penny Senften, soloists

*Dona nobis*

## INTERMISSION

*Gloria* . . . . . John Rutter

I. *Allegro vivace* (b. 1945)

II. *Andante*

Katy Bach, Marilyn Masterson, Penny Senften, soloists

III. *Vivace e ritmico*

## PROGRAM NOTES

Thank you for coming to hear our concert tonight; I believe you are in for a real treat. Both of these pieces have a feeling of celebration about them. As we begin a new century and a new millennium, I want to do so in a jubilant, joyful manner.

The *Lord Nelson Mass* was named in honor of the great British admiral Horatio Nelson, best known for his victory at Trafalgar and for the square bearing that name in the centre of London. Haydn was a great admirer of Nelson and it is highly likely that Nelson would have heard this piece performed during his lifetime. The whole piece is lively and makes much use of the musical equivalent to the literary term *Sturm und Drang* (Storm and Stress). This refers to the strong and sudden changes of dynamics that you will hear throughout. As always, the chorale has risen to the challenge of the solo sections, which are none too easy.

The second piece is John Rutter's *Gloria*. We are joined by brass for this performance and I am especially grateful to the performers for their time and energy. The work is quite stunning: driving, restless, engaging, reflective at times, but permeated with a sense of exuberance. This twentieth century setting breathes new life into the nearly 2000 year-old texts and keeps the choir on its toes as well!

Finally, I am very grateful to the singers of the Flint Hills Masterworks Chorale. Their hard work and commitment make my job all the more rewarding. I hope you enjoy our presentation.

## Mass #3 in D Minor, "Lord Nelson"

### Kyrie

Hear our prayer, hear our prayer and save us. Lord, have mercy on us. Hear my prayer and let my cry come before thee. O save us. Thou art my hope, O Lord, my hope and my salvation. Hear me and deliver me. Save me for thy name's sake! Lord, thou art my refuge in trouble. Hide not thy face from me.

### Gloria

Glorious is the King of Israel in the greatness of his power. Thou, O Lord, art just and merciful. Thou alone art gracious. We praise thee, we give thanks unto thee, we adore thee, we magnify thee, we glorify thy name. Call to remembrance thy tender mercies, and thy loving kindnesses which have ever, ever been of old. We will rejoice in thy salvation, and will triumph in the name of the Lord our God. Glorious is the King of Israel in the greatness of his power. He is my light and my salvation, He is my strength in time of trouble. He shall deliver, He shall save us from the ungodly. Thine is the kingdom, thine the power, forever and ever.

### Credo

Lord, thou has made mine enemies also to turn their backs on me, and I shall destroy them that hate me. They shall cry, but there shall be none to help them. Even to the Lord God shall they cry, but he shall not hear them. Thou shall deliver me from the strivings of the people. Lord, thy name is worthy to be praised above all Gods. For thine is the kingdom and the power, and the glory, forevermore.

### Et resurrexit

Thou has maintained my right and my cause. Lord, thou has put out their name for ever, and all they that know thy name will put their trust in thee. Thou has never failed them that seek thee, for thy word shall endure forevermore. O Lord, break thou the power of the ungodly and malicious; take away his ungodliness, and thou shalt find none. For he hath rebelled against thee. Lord, let not my foes triumph over me. Stretch forth thy hand against mine enemies. The Lord is my shield and my buckler, and my heart hath trusted in him; therefore shall I never be confounded. Sing praises and bless his glorious name, Amen.

### Sanctus

Holy, holy Lord God of Sabaoth. Nations shall sing of thy glory. Hosanna in the highest.

### Benedictus

He is blessed that cometh, O Lord, in thy holy name. Hosanna in the highest.

### Dona nobis

Hallelujah, Amen.

## Gloria

### Gloria in excelsis Deo

Glory be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory. (Glory be to God on high.)

### Domine Deus

O Lord God, heavenly King, God of the Father Almighty. O Lord, the only-begotten Son Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

### Quoniam tu solus sanctus

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen. (Glory be to God on high. Amen.)

(Translation from the Book of Common Prayer, 1662)

## FLINT HILLS MASTERWORKS CHORALE

### Sopranos

Katy Bach  
Kathy Coleman  
Carolyn Elliott  
Juli Griffith  
Zenia Lee  
Marilyn Masterson  
Sharon Morcos  
Lisa Pankratz  
Doris Phillips  
Sally Rein'l  
Melanie Schallock  
Edith Stunkel

### Tenors

Margaret Carlisle  
Joyce Garrels  
Rod Howell  
Steve Lundeen

### Altos

Jody Brown  
Marilyn Bunyan  
Melissa Galitzer  
Midge Jones  
Janet McGillivary  
Pat Schlender  
Penny Senften

### Basses

Paul Brown  
Bill Bunyan  
Richard Faw  
Roger Lemmons  
John Schlender  
Scott Schlender

*A special thank you to First Baptist Church for the generous use of their facilities and to Penny Senften for her untiring help with publicity. An additional thank you to Richard Glasser and the First Presbyterian Church of El Paso, TX for graciously allowing us to borrow the instrumental parts for the Gloria.*

**Interested in singing in the Flint Hills Masterworks Chorale?**

**Contact Ian Coleman or Mary Ann Littrell at 539-357.**

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