

FLINT HILLS MASTERWORKS CHORALE

Ian Coleman, Director
Mary Ann Littrell, Organ/Piano
Brett Lydon, Baritone
Hai Tao Huang, Trumpet
Laurie Forsberg, Piano

Tuesday, December 7, 1999
First United Methodist Church
612 Poyntz Avenue
7:30 p.m.

Sponsored by
Manhattan Christian College
Music Department

PROGRAM

<i>Requiem</i>	Gabriel Fauré
1. <i>Introit and Kyrie</i>	(1845-1924)
2. <i>Offertorium</i>	Ed. John Rutter
3. <i>Sanctus</i>	(b. 1945)
4. <i>Pie Jesu</i> - Marilyn Masterson, Soloist	
5. <i>Agnus Dei</i>	
6. <i>Libera Me</i>	
7. <i>In Paradisum</i>	

INTERMISSION

Fanfare for Christmas Day	Martin Shaw
O Come, O Come, Emmanuel	Plainsong Melody
	Arr. Robert Berglund
Still, Still, Still	Austrian Carol
	Arr. Norman Luboff
Fa-La-La	Arr. Chuck Bridwell
<i>O Magnum Mysterium</i>	Tomás Luis de Victoria
	(1548-1611)
	Arr. Alice Parker & Robert Shaw
Fantasia on Christmas Carols	Ralph Vaughan Williams
	(1872-1958)
A Merry Christmas	West Country Traditional Song
	Arr. Arthur Warrell

PROGRAM NOTES

Welcome to our concert this evening. I am delighted that you can join us and I hope that you will enjoy the works we have prepared for you. The Fauré *Requiem* is one of my very favorite pieces. The modal harmony and subdued nature of this work set a wonderful atmosphere that looks less to judgment, although there are some fiery measures in the middle, and more to peace and eternal rest in Heaven.

The second half is a mixed bag of music — a Christmas stocking with, I hope, something for everyone.

I am very pleased to have Hai Tao Huang joining us on trumpet for the second half. I think you will enjoy what he adds to the overall sound. I am also grateful to Brett Lydon for singing the baritone solo in the Fauré and the Vaughan Williams. Brett has been teaching voice at MCC for a year and a half and I know you will enjoy hearing him tonight. Thanks also goes to another colleague of mine at MCC, Laurie Forsberg, who will join us on piano in the Fauré. Marilyn Masterson, one of our faithful attendees, will sing the *Pie Jesu* and as always I am indebted to Mary Ann Littrell for her hard work and commitment as our accompanist.

Finally, I am very grateful to the singers of the Flint Hills Masterworks Chorale. Their hard work and commitment make my job all the more rewarding. I hope you enjoy our presentation.

Requiem by Gabriel Fauré

Introit and Kyrie

Rest eternal grant them, Lord our God, we pray to thee: and light perpetual forever shine on them. Thou, O God, art worshipped in holy Zion: unto thee the vow shall be performed in Jerusalem. Hear us, Lord; Lord, hear thy servants' prayer: Lord, unto thee all flesh shall come. Kyrie eleison. Christe eleison. Kyrie eleison.

Offertorium

Lord Jesus Christ, thou that rulest in majesty, O free the souls of thy faithful departed from torment eternal, and from the fathomless waters: Lord Jesus Christ, thou that rulest in majesty, O free the souls of thy faithful departed from out of the lion's jaw, lest they drown in the depths of hell: Lord Jesus Christ, thou that rulest in majesty, O save them from utter darkness. Hear our prayer and let our cry come unto thee; God our Father, bow thine ear: we pray this day for all the souls departed; O remember them, Lord, we pray. Grant them, Lord, deliverance from death unto life, we pray thee, as of old thou has promised to our fathers, Abraham and his seed. Lord Jesus Christ, thou that rulest in majesty, free the souls of thy faithful departed from torment eternal, and from the fathomless waters. Wave them, O Lord, from the darkness of hell. Amen.

Sanctus

Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of thy glory, O Lord. Hosanna in the highest. Holy.

Pie Jesu

Blessed Jesu, Lord, I pray in thy mercy grant them rest. O blessed Jesu, Lord, I pray in thy mercy grant them everlasting rest.

Agnus Dei

Lamb of God, who takest away the sins of the world, O grant them rest for evermore. Hear us, hear us, O Lamb of God: we pray thee, Saviour of all the world, O grant them eternal rest. Lamb of God, who takest away our sins, O grant them eternal rest; peace be with them evermore. Light perpetual shine upon them, Lord, we pray: with all thy saints in endless glory, for thy tender mercy's sake. Rest eternal grant them, Lord our God, we pray to thee: and light perpetual forever shine on them.

Libera me

Lord, I pray, deliver me from death's everlasting fire on that great Day of Judgement, on that last dreadful day: When the earth and heav'ns shall shake and tremble, and thou shalt come with thy mighty flaming fire of judgement. Trembling, trembling I stand before thee in fear and dread: thy wrath shall descend on the earth and bring all flesh to desolation. Day of trial, day of judgement, death and destruction, torment and distress: day of anger, day of vengeance, day of mourning, of woe and bitter grief. Rest eternal grant them, Lord our God, we pray to thee, and light perpetual shine ever on them.

In paradisum

God's holy angels lead you to paradise: may saints in their glory receive you at your journey's end, guiding your footsteps into the Holy City Jerusalem. Choirs of angels sing you to your rest: and with Lazarus raised to eternal life, may you for evermore rest in peace.

(Translation by John Rutter ©1984 Hinshaw Music, Inc.)

O Magnum Mysterium

O great mystery and wondrous sacrament, that animals might see the birth of the Lord as he lay in the manger.

O, Blessed Virgin, who was worthy of bearing our Lord Jesus Christ, Alleluia.

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Sopranos

Katy Bach
Anne Carpenter
Carolyn Elliott
Karen Hartner
Zenia Lee
Marilyn Masterson
Sharon Morcos
Lisa Pankratz
Sally Rein'l
Melanie Schallock
Edith Stunkel

Tenors

Ken Carpenter
Margaret Carlisle
Joyce Garrels
Jeremy Gibson
Bob Hartenstein
Rod Howell
Travis Kornegay
Sam Kvasnica

Altos

Jody Brown
Marilyn Bunyan
Enid Cocke
Melissa Galitzer
Midge Jones
Dottie Kvasnica
Pat Schlender
Pam Schurle
Penny Senften

Basses

Paul Brown
Bill Bunyan
Richard Faw
Roger Lemmons
John Schlender
Frank Sidorfsky

A special thank you to First United Methodist Church for the generous use of their facilities and to Penny Senften for her untiring help with publicity.

**Interested in singing in the Flint Hills Masterworks Chorale?
Contact Ian Coleman or Mary Ann Littrell at 539-3571.**